

# *Handbell Artistry*

requires **intentionality**.

It involves ...

1. ringing with the appropriate amount of **force** (gentle/strong stroke) for the desired dynamics;
2. ringing with the appropriate kind of **time** (sustained/sudden stroke) for the desired articulation;
3. ringing with an awareness of what your **body language** is communicating to your audience;
4. ringing, malleting, plucking, etc. with **expressive** or **artistic effort** instead of functional effort;
5. **practicing** with the same demeanor with which you plan to perform. - Rima Greer
6. getting rid of all unintentional movement on stage ... “garbage” moves. - Rima Greer
7. never forgetting that “Good is the enemy of great.” - Jim Collins